

# KAEJA



## PORCH VIEW DANCES

### Discovery Walk

Real People Dancing in Real Spaces

Starts at 742 Euclid Ave  
Seaton Village/West Annex

July 8-9, 15-16, 2022 at 7pm  
July 10, 17, 2022 at 2pm

*"The world's a stage with Porch View Dances"*  
Toronto Star



Images: Olya Glotka, SV Photography, Diana Renelli  
Choreographers: Rodney Diverlus, Karen and Allen Kaeja, Yvonne Ng  
Featuring: Kristin Fung, Kerr-Wyncoll family, Kiké Otujie



SCAN ME

FREE or Pay-What-You-Wish

[kaeja.org/pvd-2022](http://kaeja.org/pvd-2022)



@kaejadance

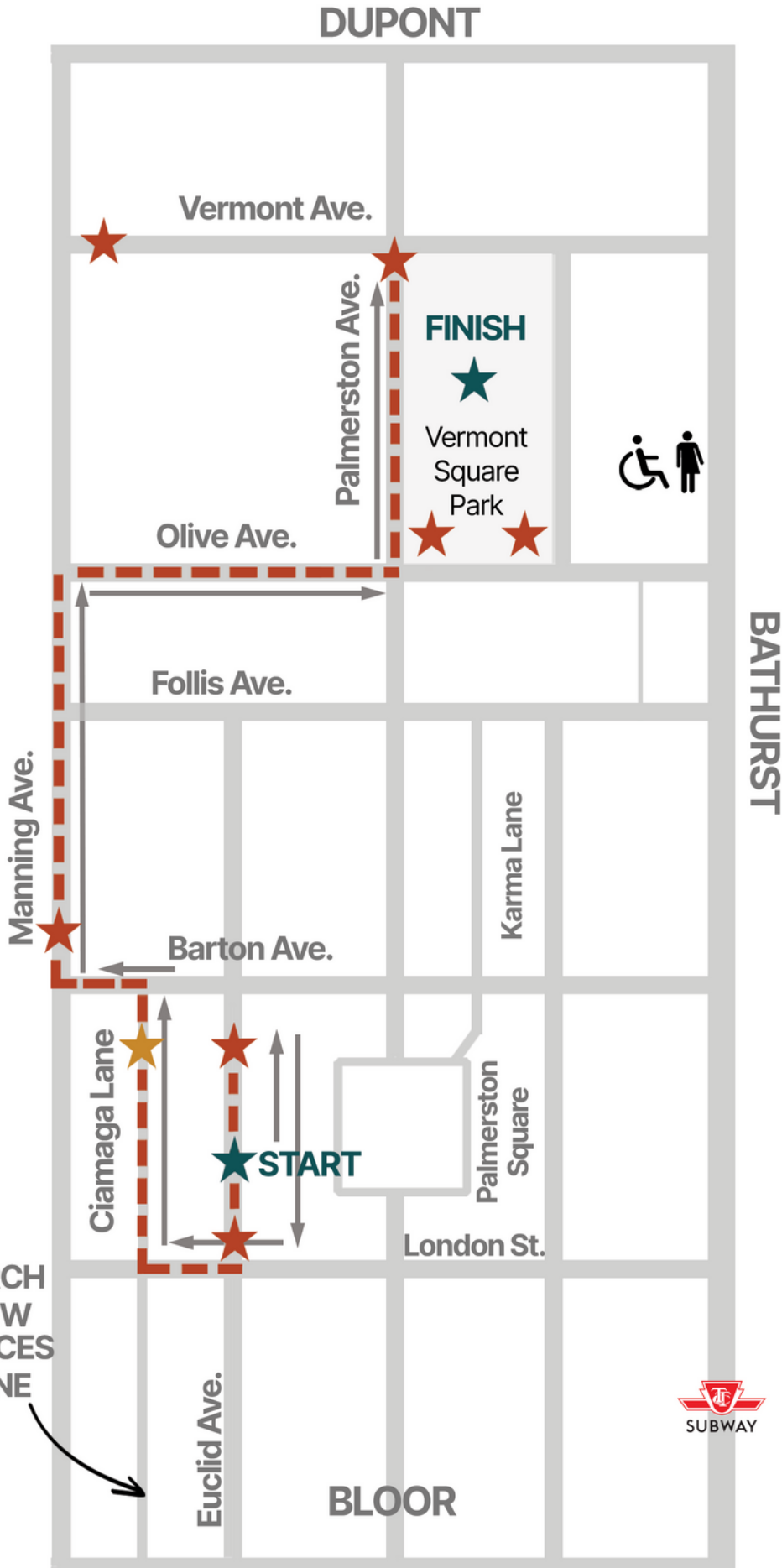
Outreach Partner:





**PORCH  
VIEW  
DANCES**

## Discovery Walk Route



### Legend

- Walking Route
- Live performance
- Mini dance film
- Augmented Reality experience (AR)
- Accessible subway station
- Accessible washroom (at Summerhill Market)

### Satellite Interest Points On Map

- Vignette Dance Film 1  
Vermont Square Park
- Vignette Dance Film 2  
Vermont Square Park
- Comme Un Enfant  
74 Vermont Avenue.

### Around Seaton Village

- Tranzac Club Fringe Hub  
292 Brunswick Ave  
\*Only until July 17
- Laneway ART-ery Dances  
Ciamaga Lane

### Around the City of Toronto

- Daniels Spectrum Fringe Hub  
585 Dundas St E  
\*Only until July 17
- Laneway ART-ery Dances  
Broadcast Lane

PORCH  
VIEW  
DANCES  
LANE



# Welcome!

We are thrilled to bring you Porch View Dances: Discovery Walk. We're even more excited to be back in action as a Live event. We've become enamoured with the digital world all over again as the Pandemic rides its waves. You will meet incredible humans both live in action and through film and AR codes where artists and everyday people will dance for you and with you, sharing the absolute joy of connecting. And of course, we always invite you to join our Flock Landing finale!

Thank you for being here with us and celebrating our 11th year.



Karen Kaeja - PVD Artistic Director, Founder and Concept

## Land Acknowledgement

Kaeja d'Dance would like to acknowledge that we are situated upon traditional territories. Our artists, collaborators, staff and team are grateful to be creating art on this land that has been nurtured by recorded and unrecorded human activity for thousands of years. We honour and respect the traditional lands and waterways of the Wendat, Anishinabek Nation, the Haudenosaunee Confederacy, the Mississaugas of the Credit First Nation, and the Métis Nation. We are in the 'Dish with One Spoon' territory - a treaty between these nations reflecting a commitment to share the territory and protect the land. We also recognize the enduring presence of diverse Indigenous peoples on this land.

## About Porch View Dances

### 'Real People Dancing in Real Spaces'

Porch View Dances (PVD) is an award-winning community dance festival that engages everyday people as creators, storytellers and performers – many of whom have never danced before. Audience members travel from house to house to see new dance works created by professional choreographers and performed by families and friends on porches, front yards, and driveways. PVD was designed to celebrate the stories of neighbourhood residents and to bridge the gap between professional art and everyday people. Our live Tour Guide journeys audiences through the streets bringing dance out of the theatre and into our daily lives.

PVD has taken place in-person across Ontario with events in Ottawa, Kitchener, and with Lakeshore Arts in Long Branch, New Toronto, and Mimico in South Etobicoke. During the pandemic, Porch View Dances went online for two consecutive years and reached people across Canada and internationally. Our 2022 edition of PVD, Porch View Dances: Discovery Walk, is an interactive treasure hunt through Seaton Village that features the beloved PVD traditions of a live Tour Guide, an in-person porch performance, and a Flock Landing, as well as mini dance films and augmented reality experiences. We have prioritized working with performers and collaborators with racialized identities who are underrepresented in the dance community on this project. PVD engages 'real people dancing in real spaces' and in this way sends the strong and powerful message that art is for everyone.

# About Kaeja d'Dance

Kaeja d'Dance is driven by a commitment to innovation in the performing arts through the expression of dance and gesture. We explore identity, personal stories and the complexity of the human experience by integrating the interconnected mediums of live performance, dance film, and community engagement. Kaeja provides platforms for and fosters the creation of new Canadian professional dance works which are featured locally and internationally that inspire connections between professional artists and the broader community.

Established in 1990, Kaeja creates award-winning contemporary dance performances for stage, film & communities that have toured the world for 30 years. We design large & small-scale events that integrate community & professional dance artists, site-specific work & audience inclusive arts practices. Kaeja is driven by two distinct artistic forces, Artistic Directors Karen & Allen Kaeja. Kaeja bridges their visions while the space between invites others in to be key collaborators. The Company has created 200+ works, performed, created & taught worldwide: the UK, Europe, China, Japan, USA, Mexico, Scandinavia, India & Israel among others. Alongside creation & performance, Kaeja has been committed to developing & exposing Canadian talent through festival platforms, training & mentorship. Kaeja has received 40+ national & international awards & nominations.

In addition to Kaeja's live performances, touring shows, residencies, commissions, and dance films, Kaeja also works to bring dance into communities through public space animations, community performance projects, inclusive exchanges with everyday people, appearances and dance education workshops. For more information, visit [www.kaeja.org](http://www.kaeja.org).

## Support Kaeja

Donations from our supporters make free programming like Porch View Dances a reality. By supporting Kaeja d'Dance, you will help us engage fantastic artists and continue to create both virtual and in-person programming. Support us in our 31st year of programming as we look to the future. We are incredibly thankful to our funders and donors who continue to support art and experimentation as we are pushed into new territories.

[Donate](#)

### Stay in Touch!

Subscribe to our E-Newsletter OR tag two friends who love to dance in the comments of one of our social media posts for the chance to WIN two adult day-passes to Basecamp Climbing with all rental gear included and a Kaeja 'Dance With Me' T-shirt!

[Subscribe](#)



# Performance Details

## Porch View Dances: Discovery Walk 2022

Presented and produced by Kaeja d'Dance

Porch View Dances Artistic Director, Founder & Concept - Karen Kaeja

Porch View Dances further Developed by - Karen Kaeja & Allen Kaeja

Porch View Dances Producer - Raeburn Ferguson

Project & Communications Manager - Sarah Caraher

Production Stage Manager - Hunter Kennedy-Rullo

Production Assistant - Faizah Syeda

Digital Support - Sumer Jawaid

Tour Guide - Jake Runeckles

Disability Consultant - Jen Roy

Video Editor - Drew Berry

Graphic Design - Adriano Bertuzzo

ASL Interpretation - Chelsea Freeman and Caitlyn Gordon

## Ara Shushit or "Flower Bodies"

### Live, In-Person Porch Performance - World Premiere

Choreography - Nickeshia Garrick and Irma Villafuerte

Created with and Performed by - Abena, Ana, and Dree

Music - Meta Meta and Witch Prophet

Special thanks - to Julia Fischer for letting us borrow her porch

Description: A gentle, honest celebration of blooming bodies and queering wisdoms. Three women take us on a journey of self love, curiosity, celebration and wondering joys. The power of matriarchs and the stories they carry teaching us to honour the diverse identities we carry within. The title is a combination of both of Nickeshia and Irma's indigenous languages, Nahuat and Yoruba.

## Around the Moon

### Mini-dance film - reimagined footage from PVD 2018

Choreography - Andrea Nann with Michelle Silagy

Created with and Performed by - The Greenwood Ensemble: Ben Clement, Laura Gallagher-Doucette.

Morgan Joy, Krystal Nausbaum, Madeleine Stratton

Original Music - Sam Webster

Filmed by - Aria Evans and Olya Glotka

Edited by - Drew Berry

Description: Everybody is unique in our communal household. We all have different abilities and different styles. Maddie loves singing and dancing, Morgan loves to create, Krystal is an actor and a public speaker, Ben is an artist educator, Laura loves to write, and Sam is a musician. We are one BIG family. Our house is filled with music, dance, food, colours, rhythms, routines, moods, cats and art. We love it and we invest in it. We learn from each other and accept each other for who we are. And whenever possible we sing, we dance, and we share love.

## **eco·sys·tem**

### Mini-dance film – reimagined footage from PVD 2018

Choreography – Kathleen Rea

Created with and Performed by – Shay Erlich, Kyla Landon, Jen Roy, Anastasia Watson, Lesley White

Music – Tracey Chattaway “Letting Go” and “Starlights”

Filmed by – Aria Evans and Olya Glotka

Edited by – Drew Berry

Description: A community of organisms together with their physical environment, viewed as a system of interacting and interdependent relationships, including such processes as the flow of energy and the cycling of elements through living and non-living components. We are dancers. We are human. We are movement lovers who come from spaces across the city. Crossing invisible and visible boundaries, we gather together. We all know what it means to feel isolation. The brick walls between our inner and outer worlds, our living rooms and the street outside. In dance, we join together as a community, an ecosystem. Different experiences, within a shared connection. Across generations, we support each other and draw one another out of isolation and into community. Come and join us.

## **Excerpts from *I Am the Child of...***

### Augmented Reality Experiences – World Premiere

Choreography – Allen Kaeja

Dramaturgy – Bruce Barton

Created with and performed by – Nickeshia Garrick and Karen Kaeja

Camera – Allen Kaeja

Music – Edgardo Moreno

Augmented Reality Programming – Nick Alexander

Graphic Design – Adriano Bertuzzo

Description: This is an excerpt from Allen Kaeja’s new piece *I am the Child of...* The full piece will be premiering in a double-bill concert at the Harbourfront Centre in Fall 2022.

## **A Wink O'Kerrs**

### Mini-dance film – reimagined footage from PVD 2012

Choreography – Karen Kaeja

Created with and performed by – Garrett Kerr, Julia Wyncoll, Ella, Olivia, and Willem

Music – Compiled and written by Garrett Kerr. Vocals: Kerr-Wyncoll family, Lady Gaga, Stem, Circus Contraption

Filmed by – Aria Evans

Edited by – Drew Berry

Description: Family = beauty, intensity, and reality

## **Bawddjigan Mugwa or "Bear Dream"**

### Mini-dance film – reimagined footage from PVD 2017

Choreography – Allison Cummings

Created and performed by – Jim and Owen Adams

Music – Jim and Owen Adams, Burl Ives, Stevie Wonder, and the "Travelling Song" is carried by and used with the permission of Jani Lauzon

Filmed by – Aria Evans

Edited by – Drew Berry

Description: The Adams Family are more than father and son; they are Red Bear, a creative arts non-profit that uses traditional indigenous storytelling as the foundation for its programming. Owen also has his own entertainment business. Both of them love the outdoors and Owen started backcountry camping and canoeing when he was just two. Being First Nations and European in background gives them an interesting perspective on life in the city and the bush. In addition to the arts, the Adams boys love to boulder, fish, canoe, bike, ski, swim, paddle and hike.

## **Flock Landing**

### Participatory Community Movement Experience

Concept - Karen Kaeja

Flock Landing Dancers - Meryem Alaoui, Mateo Galindo-Torres, Lilia Leon, Mio Sakamoto, Irma Villafuerte

Musc – Edgardo Moreno

Description: Flock Landing invites audience members to participate in a gentle and inclusive group movement ensemble experience. Connecting us in the here and now, Flock Landing embraces simple gestures that are accessible to people of all ages and abilities. Since 2007, we have established 120 Flock Landings from Toronto to Japan - appearing in our annual Porch View Dances, Guelph Dance Festival, Nuit Blanche, Downtown Dances Moncton and Yokohama. We encourage you to join in our Flock Landing and dance with us from the comfort of your home!

## **Satellite Interest Points**

Did you know that Porch View Dances: Discovery Walk extends beyond the guided tour? You can continue your adventure by seeking out satellite interest points with dance films and augmented reality experiences scattered across the City of Toronto! Each of the satellite interest point locations and content is described below.

## **Vermont Square Park (819 Palmerston Ave.)**

### **Memories Under the Willow Tree**

#### Mini-dance film – vignette from PVD 2017

Choreography – Lua Shayenne

Danced by – Nyda Kwasowsky, Lua Shayenne

Music – Ali Farka Toure with Rye Cooder

Filmed by – Aria Evans

## **Path**

### Mini-dance film – vignette from PVD 2018

Choreography – Pulga Muchochoma

Danced by – Deltin Sejour, Yui Ugai

Music – Welwitschi (African Tribal Orchestra)

Filmed by – Aria Evans

## **Comme Un Enfant or "Like a Child"**

### Mini-dance film – reimagined footage from PVD 2019

Choreography – Karen and Allen Kaeja

Created with and Performed by – Ilana Bereskin and Ahava

Music – L'Oiseau et l'Enfant (Kids United), Shadows (Lindsey Stirling), Carribean Blue (Vitamin String Quartet Tribute to Enya)

Filmed by – Aria Evans

Edited by – Drew Berry

Description: Ahava and Ilana have been dancing together since Ahava was in Ilana's womb. Since Ahava has entered the world, Ilana has had fewer occasions to dance on her own - but she is constantly moved and inspired by the ever-changing dance she shares with Ahava. Sometimes harmonious, sometimes discordant, sometimes dynamic and sometimes subtle and still, it is generally rewarding, sometimes mutually frustrating, and always rich. Though we sometimes dance as a duet and sometimes with others or solo, we are always inextricably linked. Our offering today is a glimpse of our dance together from these fleeting and precious moments in time.

## **Transzac Club Fringe Hub (292 Brunswick Ave.)**

### **Excerpt from *I Am the Child of...***

Augmented Reality Experience – World Premiere

Created with and performed by Aria Evans

## **Daniels' Spectrum Fringe Hub (585 Dundas St. E)**

### **Excerpt from *I Am the Child of...***

Augmented Reality Experience – World Premiere

Created with and performed by Mio Sakamoto



I Am the Child of... Credits:

Choreography – Allen Kaeja

Dramaturgy – Bruce Barton

Camera – Allen Kaeja

Music – Edgardo Moreno

Augmented Reality Programming – Nick Alexander

Graphic Design – Adriano Bertuzzo.

Description: These are excerpts from Allen Kaeja's new piece *I am the Child of...* The full piece will be premiering in a double-bill concert at the Harbourfront Centre in Fall 2022.

## Ciamaga Lane

### Laneway ART-ery Dances

Dance Films and Augmented Reality Experience

Dancers featured in films – Karen Kaeja, Katherine Semchuk, Irma Villafuerte

## Broadcast Lane

### Laneway ART-ery Dances

Dance Films and Augmented Reality Experience

Dancers featured in films – Aria Evans, Karen Kaeja, Elke Schroeder

#### **Laneway ART-ery Dances Credits:**

Concept and Direction – Karen Kaeja and Allen Kaeja

Choreography for Film 1 (ART-ery HEART DANCE) – Karen Kaeja

Choreography for Film 2, (ART-ery SOLO DANCES) – Allen Kaeja

Choreography for Film 3 (ART-ery TOUCH) and Film 4 (ART-ery TOUCH AR) – Karen Kaeja, developed with dancers Michael Caldwell and Stéphanie Tremblay for Crave/Touch

Executive Producers– Karen Kaeja, Allen Kaeja, Kaeja d'Dance

Film Direction – Allen Kaeja

Additional Film Direction – Drew Berry

Artistic Producer – Mateo Galindo Torres

AR Dancers in both Lanes – Nickeshia Garrick, Mio Sakamoto

Original Score – Edgardo Moreno

Cameras – Allen Kaeja, Drew Berry

Editor – Drew Berry

AR Design – Mateo Galindo Torres, Jacob Niedzwiecki

Dramaturg for original creations on Films 1, 3, 4 – Pil Hansen

Costume Design – Irma Villafuerte, Karen Kaeja

Costume Coordinator – Irma Villafuerte

Graphic Design – Adriano Bertuzzo

Community Participants – Pat Beaven, Jane Deluzio, Anne Fleming, Catherine Kourkounakis, Lizzie Moffatt, Lisa Meschino, Abigail Rosas, Karla Rosas, Lesley White, and Patricia White

# Artists



## **Meryem Alaoui (Flock Landing Dancer)**

Artistic Director of Jasad Dance Projects, Meryem Alaoui is a dancer-choreographer from Morocco, living in Toronto. Her work is often an invitation towards a softer and sensorial experience of dance. A graduate of the School of Toronto Dance Theatre, she has danced for choreographers Amanda Acorn, Peggy Baker, Angela Blumberg, Julia Male and Antony Hamilton with the company Dancemakers, among others. Her choreographic works, including 'Sand Body' and 'Solo (not solo) Water Study', have been shown in Ontario, Quebec and Morocco. She created a solo for Sonia Rodriguez, principal dancer at the National Ballet of Canada through their CreativAction program. Meryem has received residency support nationally and internationally, and funding from the Canada Council for the Arts, the Ontario Arts Council and the Toronto Arts Council. She also enjoys being involved in community and arts-education projects such as with Arts Etobicoke, Dreamwalker Dance, Kaeja d'Dance and The Arab Community Centre of Toronto.



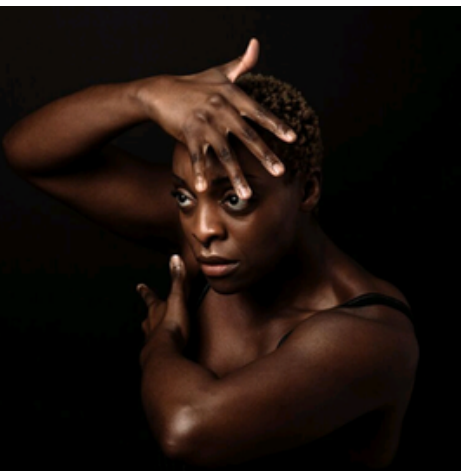
## **Allison Cummings (Past PVD Choreographer)**

Allison Cummings is a performer/choreographer/art maker, who operates under the umbrella name Sore for Punching You. She is based in Toronto, Canada. Her work has been presented at venues and festivals across Canada since 1996 including The Theatre Centre, Hysteria, Edgy Women/Montreal, Toronto Dance Theatre's 'Four at the Winch', SummerWorks, M:ST Performative Art Festival, 7a -11d, Canada Dance Festival, Fluid Festival, Moving Pictures Festival and Trinity Square Video, Older and Reckless, School of the Toronto DanceTheatre, Theatre Passe Muraille, Porch View Dances, Bright Nights (Citadel et Cie) among many more. Internationally her work has been presented in Accra, Ghana, and Chiang Mai, Northern Thailand. She has self produced her own multidisciplinary full length works, Quiver '02, Clutch '06, Devouring Lions '09, Final Savage Land '13 and Exhale '18 in Toronto.



## **Mateo Galindo Torres (Flock Landing Dancer)**

Mateo Galindo Torres is a multidisciplinary dance artist, actor and performer based in Toronto. He started his training in Bogota at an early age, and deepened his studies in the USA, Cuba, and Canada. As an interpreter, he has worked with a wide array of directors and choreographers, for live theatre, voice over and film. Mateo has performed in Canada, Colombia, Cuba, Germany, Mexico, and Panama. As a choreographer and creator, his work is highly influenced by his Latinx American background, often politically charged, and inspired by social subject matters. Mateo fuses his eclectic movement training within his choreography creating a distinct movement quality. Mateo is the founder and artistic director of GUETCHA GUARITCHA, a dance and performance company whose call is "to find our essential truth, to connect with it, honour it, and to express ourselves from it"



## **Nickeshia Garrick (In-Person Porch Choreographer)**

Nickeshia Garrick is a settler on the stolen land of Tkaronto and has performed on this land for over 25 years. They are unapologetically a Black, Queer Artist, who believes in the healing power of breath through raw emotion and movement and teaches this breathwork at the Toronto Film School. Along with teaching at TFS, Nickeshia is a Certified Personal Trainer and Pilates Instructor and often offers free and discounted sessions to the IBPOC LGBTQ2S+ community in Toronto. Nickeshia holds their BFA in Dance from Simon Fraser University (Vancouver) and is a Dora Mavor Moore, winning and multi-nominated artist.



### **Jessica Germano (Flock Landing Dancer)**

Jessica Germano (she/her) is a contemporary dance artist based in Tkaronto. Jessica completed her BFA in performance dance at The Toronto Metropolitan University (formerly Ryerson) in 2016. Since graduating, she has worked closely with internationally acclaimed choreographers including Belinda McGuire Dance Projects, Johannes Wieland, and Michel Getman. Jessica was Peggy Baker Dance Project's RBC Emerging Artist Intern (2018/2019), she is a current artist/collaborator with Wild Rabbit Dance (Jane-Alison McKinney), and member of Nostos Dance Collectives (2017-present). In 2020, Jessica joined Valletto Dance Company (NYC/TX) under the direction of Valeria Gonzalez to collaborate and perform in a virtual performance 'MOON' featuring female identifying dance artists from across the globe. Jessica's fascination with movement has led her to teach, and demonstrate for Toronto Metropolitan University (formerly Ryerson University), Canada's National Ballet School, The National Ballet of Canada's In Studio Ballet, Martha Hicks School of Ballet, and the Toronto District School Board. Jessica continues to harness and develop her craft through various creative explorations, and professional development.



### **Cassandra Grose (Flock Landing Dancer)**

Cassandra is BFA honours graduate from TMU's Performance Dance program and a Toronto based artist. Her creative interests range from visual art, writing practices, dance, and physical expression. During her formal education she performed in works by choreographers such as Benjamin Landsberge, and Alysa Pires. Cassandra has created solo work and collaborated on dance pieces with colleagues. She trained in dance with Tanya Evidente, Kenny Pearl, Vicki St Denys and others. Cassandra has studied acting with Marianne McIssac, and creative processes guided by Kate Hilliard and Louis Laberge-Coté. She has had the privilege of performing in three Fall for Dance North festivals dancing in pieces by Charles Moulton, Anne Plamondon, as well as Bobbi Jene Smith and Or Schraiber. Cassandra has toured Greece with a production by Alyssa Martin and Peggy Baker and participated in a residency at the Centro Coreográfico Maria Pagés with the Metamorphosis Method in Spain.



### **Allen Kaeja (Co-AD, Past PVD Choreographer)**

Allen Kaeja is an internationally recognized and award-winning Choreographer and DanceFilm Director. The child of a refugee and Holocaust survivor, Allen has created 27 years of Holocaust inspired stage and film works. Overall, he's created over 210 stage works and choreographed 35 films. Co-Artistic Director of Kaeja d'Dance with Karen Kaeja, Allen's stage and film works have been featured in commercials, films and festivals around the world. He has received numerous national and international commissions, teaches Kaeja Elevations and Dance Film master classes worldwide. Allen was very excited creating with Director Keira Loughran, choreographing Wendy / Peter Pan until COVID closed Stratford Festival. Karen and Allen received the DanceOntario Lifetime Achievement Award and were Finalists for the TAF-2020 Celebration of Cultural Life Award. Allen and Karen are creating for their upcoming 31st anniversary in the fall of 2022.



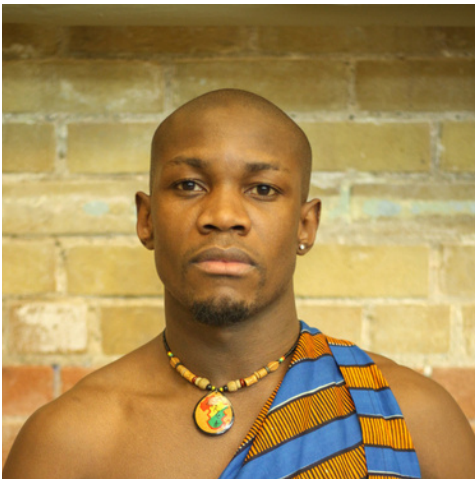
## **Karen Kaeja (Co-AD, PVD Artistic Director, Past PVD Choreographer)**

Karen Kaeja (she/her) is a Tkaronto born Ashkenazi. An award-winning performer, choreographer, mentor, community builder and project instigator whose work intersects relational perspectives. “The mastermind behind Porch View Dances” Toronto Star, she develops performance platforms for collaborative relationships between dancers, everyday people and the body. Co-Artistic Director of Kaeja d’Dance with Allen Kaeja, her awards include the 2019 Dance Ontario Lifetime Achievement Award, the CDA “I Love Dance” Community Award and the Paul D. Fleck Fellowship for Innovation. She has been honoured with an American Choreography Award nomination and 7 Dora Mavor Moore nominations, including 4 for Crave (winning outstanding male). Karen is distinguished in The Canadian Who’s Who, was a finalist for the 2020 TAF Celebration of Cultural Life Award and the 2017 TAF Muriel Sherrin Award for International achievement, the CDA Innovation Award, NOW’s Best Local Choreographer and twice nominated for NOW’s Best Dance Company. Commissioned and presented by performance series around the world, she has created over 70 dance works, continues to mentor, dramaturg and perform for many of Canada’s brilliant emerging and established choreographers and was Stratford Festival’s first movement dramaturg for Wendy and Peter Pan. Karen was the first resident dance artist for both MUN/Dance NL and the Guelph Dance Festival.



## **Lilia Leon (Flock Landing Dancer)**

Lilia Leon is a Mexican-Canadian performing artist with a multi-faceted career including performance, choreography and education in dance and theatre. She graduated from York University with a BA in Dance and is an alumni of the School of Toronto Dance Theatre. Lilia has a long relationship with Kaeja d’Dance and has been involved with PVD through performing, teaching, and coordination for several years. Looking for balance and sustainability in her artistic practice she became a Registered Massage Therapist in 2021. She continues to create, perform and produce her own work and is passionate about supporting fellow creatives through massage therapy and movement coaching. For self-care tips and motivation follow her on IG: @artfulmassagetherapy



## **Pulga Muchochoma (Past PVD Choreographer)**

Pulga Muchochoma was born in Quelimane, Mozambique. His dance career and training began in Quelimane with Montes Namuli Dance Company. In August of 2006, he came to Toronto with the company for the International AIDS Conference. With Montes Namuli/Shakespeare Link Canada, he performed in several shows in venues in Toronto and Mozambique. When Montes Namuli returned to Mozambique, Muchochoma stayed in Toronto to study at The School of Toronto Dance Theatre . He has worked with Toronto Dance Theatre under Artistic Director Christopher House from 2009 till 2020. During his time with TDT he has had the pleasure of working and collaborating with many local and international choreographers as member of TDT and outside of the company. Also with TDT, Muchochoma participated in the 2015 Opening ceremony of the Toronto Pan Am Games with Cirque du Soleil and NBS. He is also the creator and founder of African Dance and Fitness with Pulga since 2015.



### **Andrea Nann (Past PVD Choreographer)**

Andrea Nann is a contemporary dance artist and founding artistic director of Dreamwalker Dance Company. She creates work for the stage, film and outdoor sites. A graduate of York University's Department of Fine Arts, Andrea was a member of the Danny Grossman Dance Company for 15 years from 1988-2003 where she created, performed and taught major roles from the works of Mr. Grossman and guest choreographers. Over a 31-year career in contemporary and modern dance, she has contributed to the creation of new works by over 60 dance/theatre creators. From 2004-2015 Andrea created/produced 9 editions of multi-arts program The Whole Shebang and from 2012-2016 she devised/produced a 4-year/4-city multi-arts collaborative project; The Ontario Shebang. In 2018 she created The Welcome Project, addressing inclusion and cultural literacy based on internal and external challenges faced by Newcomers to Canada. In 2016 Ontario Contact recognized Andrea as Artist of the Year for contributions to the Performing Arts touring sector in Ontario and in 2019 she received a Dora Mavor Moore Award for Outstanding Performance by an Individual in Dance.



### **Kathleen Rea (Past PVD Choreographer)**

Kathleen Rea danced with Canada's Ballet Jorgen, National Ballet of Canada & Tiroler Landestheater (Austria). Kathleen teaches Modern Dance at George Brown Dance and Centennial College Acting Program. She has choreographed over 40 dance works and been nominated for five DORA awards. Kathleen is also a co-recipient of a K. M. Hunter Choreographic Award. Kathleen is a published author ("The Healing Dance", Charles C. Thomas). She has a Master's in Expressive Arts. In January 2015 Kathleen became a candidate teacher of the Axis Syllabus. She is the director of REASON d'être dance productions who produces both the Wednesday Dance Jam and the Contact Dance International Film Festival. Kathleen has Autism and works to educate the world about neurodiversity.



### **Jake Runeckles (Tour Guide)**

Jake is a theatremaker, musician and producer based in Toronto. A studious kid, Jake began training in classical piano at 4 years old, and as a teenager, outside of a devotion to maths, sciences, and programming, Jake developed a love for musicals. Since training as an actor at George Brown Theatre School and the Birmingham Conservatory for Classical Theatre, Jake has worked as an actor, musician, playwright, and producer for companies such as The Stratford Festival, Cahoots Theatre, Young People's Theatre, Clay and Paper Theatre, and Theatre by the Bay. Selected acting credits include The Neverending Story, Henry VIII (Stratford Festival); I and You (Outlook Theatre); The Secret Garden (Young People's Theatre).



### **Mio Sakamoto (Flock Landing Dancer)**

Mio Sakamoto is a Toronto based performer, choreographer, and dance educator originally from Japan. She has performed (selected) Crépúscule by Marie-Josée Chartier, October Sky by Paul-André Fortier, XTOD - SOLO DANCE XCHANGE for Xtraordinary Japan Tour by Kaeja d'Dance, and Mani.Deux by Northfoot Movement for its premier at Fall for Dance North in 2019. Sakamoto's choreographic work (selected), Submerge, reverie (dance film), Where Do We Go? (dance film), Systematic, Oblivious or Naive, and Cater To You, were presented in Canada and Japan. She has recently choreographed for a new 30 min film project, Know Not What by Bow Echo Collective. She was Kaeja Elevation Choreography Assistant for the Wendy & Peter Pan production of the Stratford Festival in 2019/2020. In 2020, she received the RBC Newcomer Arts Award by Neighbourhood Arts Network (Toronto Arts Foundation). In 2021, she was selected for the first year-long Artist in Residence of Kaeja d'Dance.



### **Lua Shayenne (Past PVD Choreographer)**

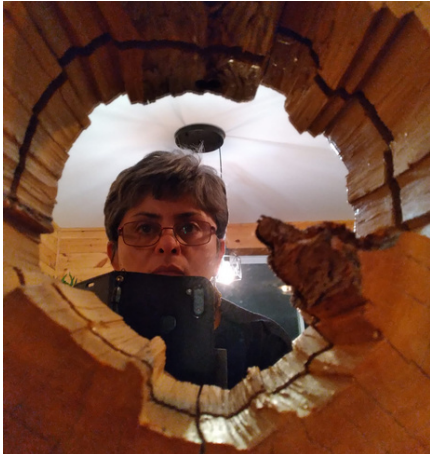
Lua Shayenne weaves stories, through dance, song and word. Her art practice is embedded in her African roots and her Faith. Her goal is to “effect a spiritual conquest” by establishing a relation with the human hearts and create original, inspiring and relevant art. A 2016/17/18 K.M. Hunter Dance award nominee and a recipient of the 2013 BMO seeds Fund Award for Artists working in community, Lua is the creator and interpreter of the dance theatre children series titled, Tales and Dances Around the Baobab of which Yassama and The Beaded Calabash, is the fourth tale. Lua is the artistic director of Dora nominated, Lua Shayenne Dance Company (LSDC). LSDC blends dance, music and storytelling rooted in West African culture with contemporary art forms and social commentary. Lua is currently creating WAVES | VAGUES and FRONTIERS | FRONTIÈRES for LSDC. Through LSDC, Lua has also launched YENSA Festival – a biennial festival that celebrates women in dance. Performing highlights include HOLOSCENES tours in the US, UK, Abu Dhabi & Australia, Été au Théâtre in Italy, Fall for Dance North, Luminato, Dusk Dances, d:mic and more. Lua teaches at Toronto Metropolitan University’s dance program and brings African dance, music, storytelling and culture to grassroots organizations and schools all over Canada and Europe.



### **Irma Villafuerte (In-Person Porch Choreographer, Flock Landing Dancer)**

Irma Villafuerte is a Central American dance artist and educator based in Tkaronto. She is a first-generation daughter of refugees from Nahuat-Pipil Territory Kuskatan (Place of Jeweled necklaces), post-colonial El Salvador. She is a graduate of George Brown Dance;. Her experience and training extend to Latin American and Caribbean dances, and Cuban Contemporary technique. She is a 2021 Toronto Arts Foundation Emerging Artist Finalist. Since 2017, she has embarked in a choreographic development through residencies with TDT Emerging Voices, Aluna Theatre, Dance Makers Peer Learning Network and George Brown Dance. Her artistic mission is embodying cultural, social-political and migrant narratives of marginalized and racialized communities. As a daughter of refugee parents, her passion for social justice, human rights, and political art making, is the driving force for creation in Irma’s choreographic and performance work, leading her to incubate her solo on her historic memory “nudoDESnudo”. She recently on the faculty at Casa Maiz’ Semillas Latinas summer camp for Latin American children since 2013 as a dance instructor and choreographer; as of late, she is also a new member of the faculty of the Theatre Department at Randolph College for the Performing Arts as a Voice, Text and Movement educator. She’s had the honor to perform, train and create in various arts festivals and workshops across the Americas and overseas, such as Night Shift 2020 Presented by the Citadel & Compaigne, Fall for Dance North’s Open Studio, The Rhubarb Festival, DanceWeekend Ontario, Aluna Theatre’s Panamerican Routes Festival, RUTAS and Caminos Festival, Panamania 2015, La 12 Bienal de la Habana 2015 for (IN)DISCIPLINAS, Vanguardia Dance Projects Festival, Danza Corpus Annual Open Space Temporada in Matanzas, Cuba, International Dance Meeting by Danza Libre in Guantanamo, CounterPulse Performing Diaspora in San Francisco. She has been part of choreographic works by Santee Smith (Kahawi Dance Theatre), Alejandro Ronceria, Roshanak Jaber (Jaber Dance Theatre), Victoria Mata, Kaeja D’dance, Aria Evans (Political Movement), Ryan Lee, Derek Sangster, Tina Fushell, Arsenio Andrade, Sharon B. Moore, Jose Angel Carret (Danza Corpus), Esteban Aguilar (Danza Fragmentada, Cuba).

# Community Participants



## Ana

Ana has worked in Toronto in diverse capacities: supporting survivors of sexual violence, immigrant and refugee women; homeless and elder population. Photo by Ana.



## Abena

Abena (she/they) is a nurturer of risk, creativity and change in all areas of creation. Diversity in all things is the fuel for their joy.



## Dree

Dree is now. One day Dree will not be, and another will take Dree's place.

## Kaeja d'Dance Staff

Co-Artistic Directors - Karen & Allen Kaeja

Managing Director - Raeburn Ferguson

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Production Assistant - Faizah Syeda

Marketing Assistant - Shajiba Sooriyakumar

Archive Assistant - Aysha Terra Turgeon

Marketing Field Placement Students - Joanna de Villa, Michael Napao

## Kaeja d'Dance Board

President – Lori Endes

Secretary – Amanda Baloukas

Treasurer – Warren Viegas

Board Members – Patricia Fraser, Christine Jackson, Ciragh Lyons, Maureen Murray, Lori Pacan

# Thank You

We'd like to send out a special thank you to everyone who made Porch View Dances: Discovery Walk possible. To the multitude of incredible artists, collaborators, staff, friends, families, and volunteers who have contributed their time, dedication, and belief in PVD. The neighbours, the families, our Board, and to everyone who has given their time to support and be a team member of Porch View Dances over the past 11 years, thank you. We are especially grateful to this year's PVD team; thank you Drew, Hunter, Faizah, and Summer for your fantastic work on our Discovery Walk. To Kevin and Olya for your stunning photography and videography. To our volunteers: Aysha, Elena, Geraldine, Joanna, Michael N'Danys, and Pariah. Without you, all of this would not have been possible.

# Coming Fall 2022...

## *TouchX and I Am the Child of...*

We are very excited to share that Karen and Allen have two new upcoming works with a world premiere at the Harbourfront Centre in Fall 2022. The double-bill concert that will celebrate Kaeja d'Dance's 31st Anniversary. Stay tuned for more info or enquire with Sarah at [urban@kaeja.org](mailto:urban@kaeja.org)



Dancer Mio Sakamoto during Karen's 2022 *TouchX* Residency at Harbourfront Centre Theatre, Photo by Drew Berry



# PVD: Discovery Walk Sponsors



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